

Henri Le Sidaner

1862-1939 | French



La table sous la tonnelle

TABLE OF CONTENTS



Painting Overview.....	4
Literature	6
Exhibited.....	16
Auction Comparables	18
Museum Comparables	20

Oil on canvas | Painted 1932

Canvas: 43" high x 37 1/8" wide | 109.22 cm x 94.3 cm
Frame: 53 3/4" high x 47 3/4" wide x 2 1/2" deep
136.53 cm x 121.29 cm x 6.35 cm

“

*It is 'l'heure de Le Sidaner'...
when the colors become
spiritual... and the ordinary
is transformed into magic by
the miracle of the moment
and of the silence.*

- Camille Mauclair, 1928

”



A master of Post-Impressionism, Henri Le Sidaner found acclaim for his dreamlike domestic scenes, particularly those bathed in the soft glow of twilight. His tabletop settings, often illuminated by luminous lanterns, are especially celebrated. The artist's mastery is exemplified in this work, entitled *La table sous la tonnelle* (*The Table under the Arbor*), a grand-scale work that showcases his signature style in all its glory.

A leading figure in Intimism—a movement focused on the intense exploration of interiors and domesticity—Le Sidaner perfectly captures the essence of this movement in works like this one. The central table is colorfully set for a meal on a balcony, overlooking a peaceful countryside bathed in soft light that contrasts with the ethereal glow of the lanterns. An empty chair pulled back beckons the viewer to join this tranquil scene, inviting them into a world of domestic harmony.

Le Sidaner's captivating scenes stand out for their deliberate lack of figures, a unique approach among his peers. Unlike Impressionists and Post-Impressionists who focused on capturing fleeting moments through observation, Le Sidaner worked from memory. This allowed him to render the essence and emotional experience of a place, imbuing his mesmerizing works such as this one with a dreamlike quality.

Throughout his career, Le Sidaner enjoyed considerable success, exhibiting alongside important Post-Impressionists including Henri Martin and Paul Signac. His early Parisian years and a significant stay in the Netherlands around the turn of the century fostered his appreciation for Symbolism, evident in the enigmatic quality of this painting. His evocative scenes from Gerberoy like this one, painted during his mature career, exemplify his virtuosic approach and remain highly sought after by collectors. This painting is among the most striking and seductive works of the artist's oeuvre and comes to market for the first time in thirty years.

Le Sidaner was born in 1862 in Port Louis, Mauritius, and his artistic career began at the École des Beaux-Arts under Alexandre Cabanel, but found himself disenchanted with the academy. Le Sidaner relocated to the Étapes artist colony in 1885, where he discovered Impressionism and the plein air paintings of Monet. Eventually, he would go on to incorporate influences from Post-Impressionism, Pointillism and Symbolism into his masterful works, developing a unique vision that defies categorization.

In 1930, Le Sidaner was honored with a Professorship at the Académie des Beaux-Arts, and in 1937 he was named its President. He died in 1939 in Versailles, France, at the age of 76. Today, his works are held in the permanent collections of prestigious museums such as the Tate in London, Musée d'Arts de Nantes in Nantes and the Metropolitan Museum of Art in New York. ●



OVERVIEW

PROVENANCE

London Antiques, Westmount, Quebec
Watson Art Galleries, Montreal, acquired from the above in 1954
Mr. and Mrs. F.D.K. Rooney, Westmount, Quebec, acquired from the above in June 1956
Dominion Gallery, Montreal, acquired from the above in 1960
Commonwealth Petroleum Services, Calgary, acquired from the above in 1966
Sale, Christie's New York, 11 May 1989, lot 302
Sale, Cornette de Saint Cyr, Paris, 30 March 1990, lot 39
Richard Green, London
Private Collection, Europe
Sale, Sotheby's New York, 9 November 1994, lot 155, consigned by the above
Private Collection, acquired at the above sale
M.S. Rau, New Orleans

LITERATURE

Yann Farinaux, *Le Sidaner, L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, p. 262, illustrated

EXHIBITED

Paris, Galerie Charpentier, *Le Sidaner*, 1934
Pittsburgh, *1937 International Exhibition of Paintings*, Carnegie Institute, 1937, no. 210
Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105
Brussels, Galerie de l'Art Belge and Glasgow Museum, *Rétrospective Le Sidaner*, 1951, no. 2
Paris, Grand Palais, *Biennale Internationale des Antiquaires*, 1988



YANN FARINAUX - LE SIDANER

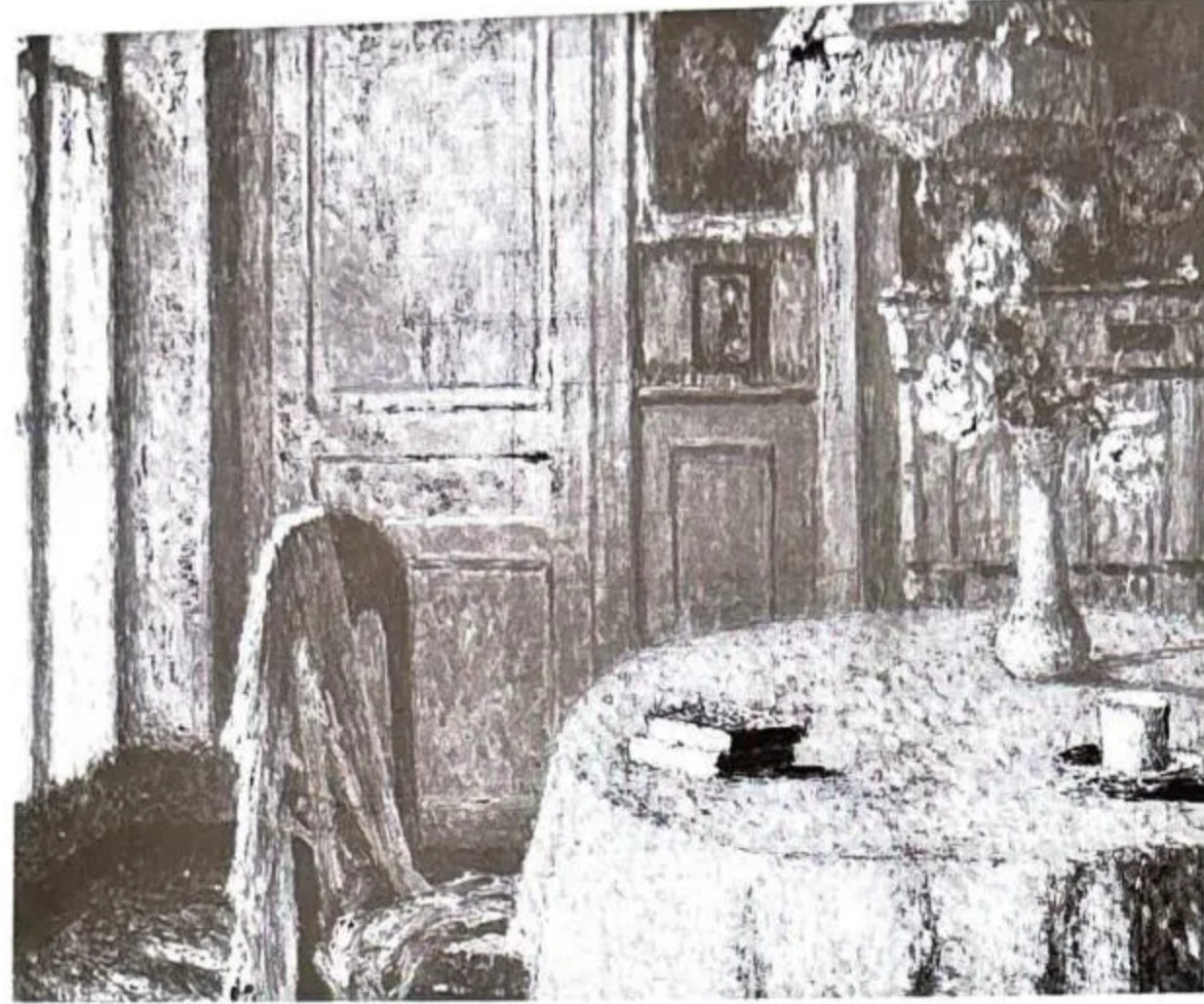
LE SIDANER

L'ŒUVRE PEINT ET GRAVÉ

PRÉFACE
DE
RÉMY LE SIDANER

Yann Farinaux, *Le Sidaner*, *L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, p. 262, illustrated





716.
La Nappe jaune, Versailles. 1932.
Huile sur toile. 70 x 96 cm. Signé en bas à gauche.
Prov. : M. Newman, Ltd, Londres. Collection particulière.
Exp. : Mars 1934, Exposition Le Sidaner, Galerie Charpentier, Paris.
Oct. 1935, Carnegie Institute, Pittsburgh. Mars 1936, Toledo Museum of Arts, n°86.
1952, « Tables et fenêtres » par H. Le Sidaner, Lorenceau, Paris, n°5.
Vtes. : 3 Mai 1965, Sotheby's Londres, reprod., n°218.



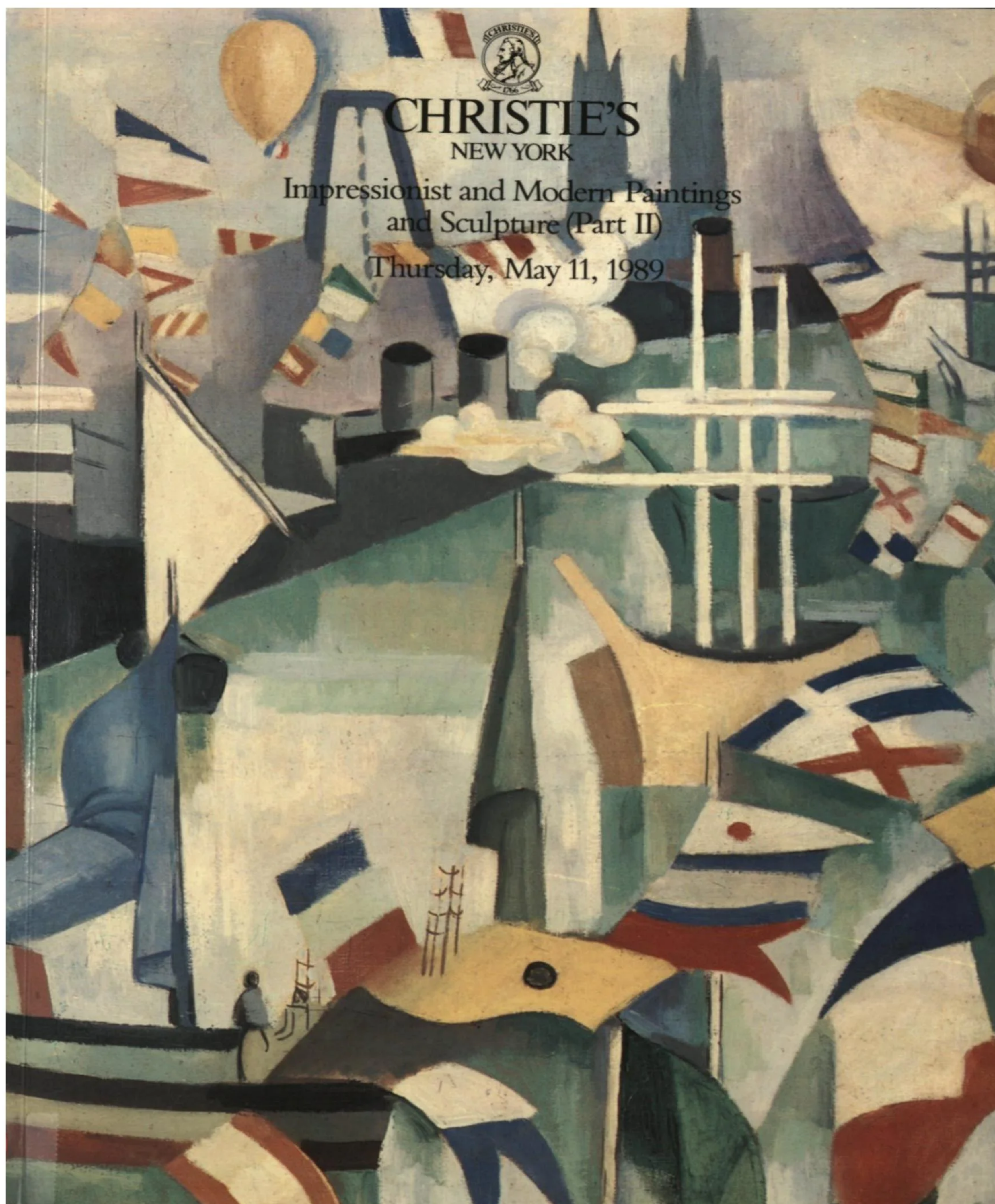
717.
La Maison et l'église, Gerberoy. 1932.
Huile sur toile. 80 x 64 cm.
Réduit par l'artiste.
Prov. : Collection particulière.



718.
La Table sous la tonnelle, Gerberoy. 1932.
Huile sur toile. 110,5 x 95 cm. Signé en bas à droite. Voir l'étude n°1239.
Prov. : Richard Green, Londres. Collection particulière.
Exp. : 03/1934, Expo. Gal. Charpentier, Paris. 10/1937, Carnegie Insti, Pittsburgh, n°210. 04/1948, Rétro. Musée Galliéra, Paris, n°105. 04/1951, Rétro. Gal. de L'Art Belge, Bruxelles, n°2. 04/1951, Musée de Glasgow. 1988, Biennale Int. des Antiquaires, Paris, Stand R. Green.



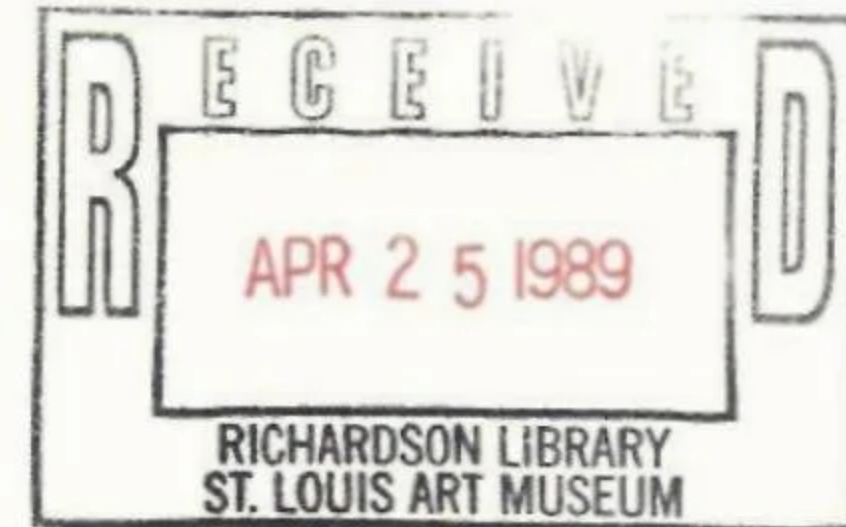
719.
Vitrail, Chartres. 1932.
Huile sur toile. 92,5 x 63 cm. Signé en bas à gauche.
Prov. : Musée du Petit Palais, Paris, n°d'inv. PPP3734.
Exp. : Mars 1934, Exposition Le Sidaner, Galerie Charpentier, Paris.



Sale, Christie's New York, 11 May 1989, lot 302



Impressionist and Modern Paintings and Sculpture (Part II)



The Properties of
A BOSTON COLLECTOR
CONNECTICUT COLLEGE, New London
MR. and MRS. GILBERT H. KINNEY, Washington, D.C.
JOHN and DORA KOCH, sold for the benefit of
Manhattan School of Music
The Collection of JOSEPH H. LANG, Toronto
WILLIAM P. LAWSON, New York
THE EVA MARKUS TRUST, Los Angeles
THE VIOLETTE DE MAZIA COLLECTION, to be sold for the
Benefit of The Barnes Foundation, Merion, Pennsylvania
A MIDWESTERN FINE ARTS MUSEUM, sold by order of the
Board of Trustees
A NEW YORK COLLECTOR
THE SEARLE COLLECTION
HAL B. WALLIS

The Estates of
FRANCES CAIN
MRS. DALZELL HATFIELD, Los Angeles
FAIE JOYCE, New York
MRS. ALAN H. ROSENTHAL, New York
and various sources

Thursday, May 11, 1989
at 2:00 p.m.

Christie's
502 Park Avenue at 59th Street
New York, New York 10022
(212) 546-1000

Viewing

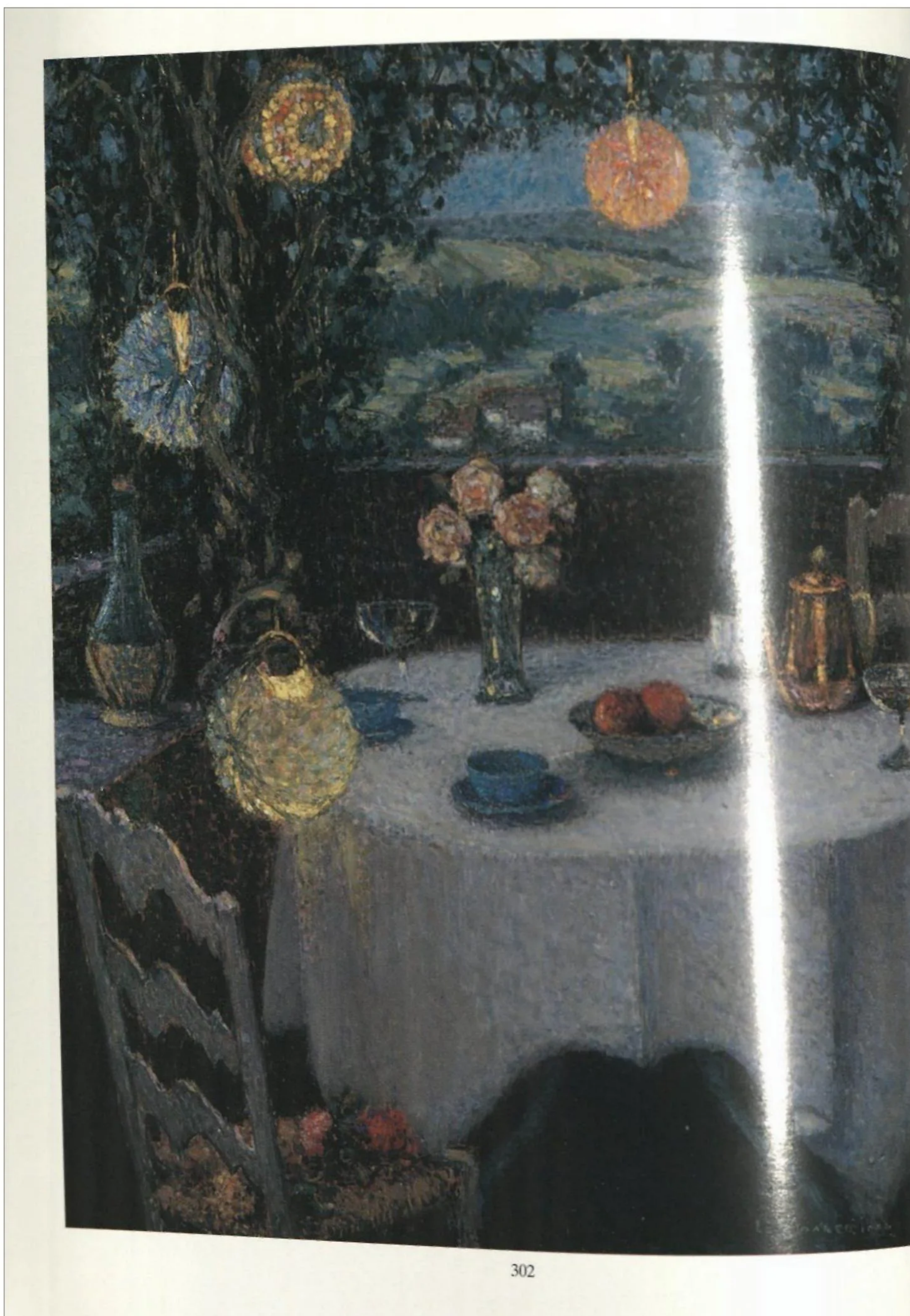
Friday	May 5	10:00 a.m.- 7:00 p.m.
Saturday	May 6	10:00 a.m.- 5:00 p.m.
<u>Sunday</u>	May 7	12:00 noon- 5:00 p.m.
Monday	May 8	10:00 a.m.- 5:00 p.m.
Tuesday	May 9	10:00 a.m.- 6:00 p.m.
Wednesday	May 10	10:00 a.m.- 1:00 p.m.

In sending bids or making enquiries, this sale
should be referred to as MARGOT-6816

[I]

Sale, Christie's New York, 11 May 1989, lot 302





Sale, Christie's New York, 11 May 1989, lot 302



● 302 HENRI LE SIDANER

La table sous la tonnelle (Le rendez-vous)

signed bottom right *Le Sidaner*—oil on canvas
43¾ × 38 in. (113.6 × 96.5 cm.)

Painted in 1932

PROVENANCE

Watson Art Galleries, Montréal
Dominion Gallery, Montréal
Private collection, Canada

EXHIBITED

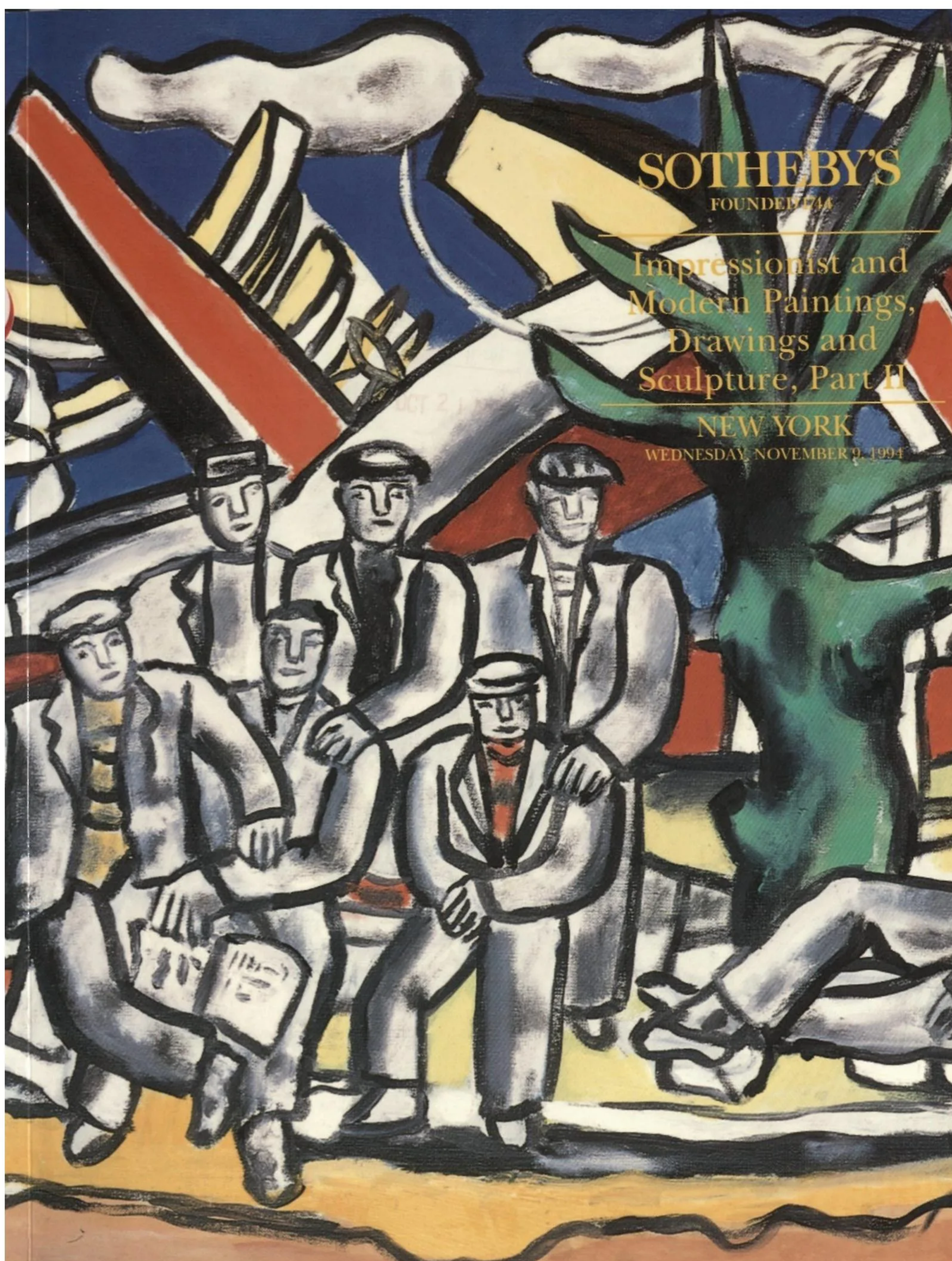
Paris, Galerie Charpentier, *Henri Le Sidaner*, Feb.-March, 1934,
no. 13
Pittsburgh, Carnegie Institute, Oct.-Nov., 1937, no. 210
Paris, Musée Galliéra, *Rétrospective Henri Le Sidaner*, April,
1948, no. 105
Brussels, Galerie de l'Art Belge, *Rétrospective Le Sidaner*, April-
May, 1951, no. 2
Glasgow, Museum of Art, *Henri Le Sidaner*, 1951

Mme Louis Le Sidaner will include this painting in her forth-
coming *Le Sidaner catalogue raisonné*.

\$400,000-600,000

Sale, Christie's New York, 11 May 1989, lot 302





Sale, Sotheby's New York, 9 November 1994, lot 155



Impressionist and Modern Paintings, Drawings and Sculpture, Part II

Sale 6620

including

Property from the Estate of Margaret van Wylick Froelicher
Property from the Estate of Madeline T. Gilpatric
Property from a French Private Collection
Property of a New York Collector
Property from the Estate of Sidney E. Cohn
Property of a Private Collector, New York
Property from the Collection of Joseph M. and Toby Tanenbaum
Property from the Estate of Dr. Dallas Bache Pratt
Property of the Los Angeles County Museum of Art Sold to Benefit Future Acquisitions
Property from the collection of Louise Ferrari
Property from the Collection of Mr. and Mrs. Lee Ault
Property from the Ella Sharp Museum, Jackson, Michigan
Property from the Estate of Siadhal Sweeney
Property of The Art Institute of Chicago
Property of a Private Collector, Southern California
Property from the Estate of Wendell Cherry
Property from a Wheeling, West Virginia Estate

AUCTION

Wednesday, November 9, 1994 at 10:15 and 2 pm

EXHIBITION

Friday, November	4	10 am to 5 pm
Saturday, November	5	10 am to 5 pm
Sunday, November	6	1 pm to 5 pm
Monday, November	7	10 am to 5 pm
Tuesday, November	8	10 am to noon

ABSENTEE BIDS

This catalogue may be referred to as **6620 "DALMST"**
Fax (for bids only): (212) 606-7016

Front Cover Illustration: Lot 309

Back Cover Illustration: Lot 263

Catalogue \$40 at the gallery, \$47 by mail, \$55 overseas

SOTHEBY'S
FOUNDED 1744

1334 York Avenue (at 72nd Street)

New York, NY 10021

Telephone: (212) 606-7000

John L. Marion, *Principal Auctioneer*, License Number 524728

Sale, Sotheby's New York, 9 November 1994, lot 155



□ 155

Henri le Sidaner (1862-1939)

LA TABLE SOUS LA TONNELLE

Signed

Oil on canvas

43⁵/₈ by 37³/₄ in. 110.8 by 95.9 cm.

Painted in Gerberoy in 1932.

A preliminary sketch for this work is recorded in Farinaux, no. 1239.

Provenance:

Richard Green Galleries, London

Exhibited:

Paris, Galerie Charpentier, *Le Sidaner* 1937

Pittsburgh, Carnegie Institute, 1937, *Le Sidaner*, no. 210

Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105

Brussels, Galerie de L'Art Belge; Glasgow Museum, *Rétrospective Le Sidaner*, 1951, no. 2

Paris, *Biennale Internationale des Antiquaires*, 1988

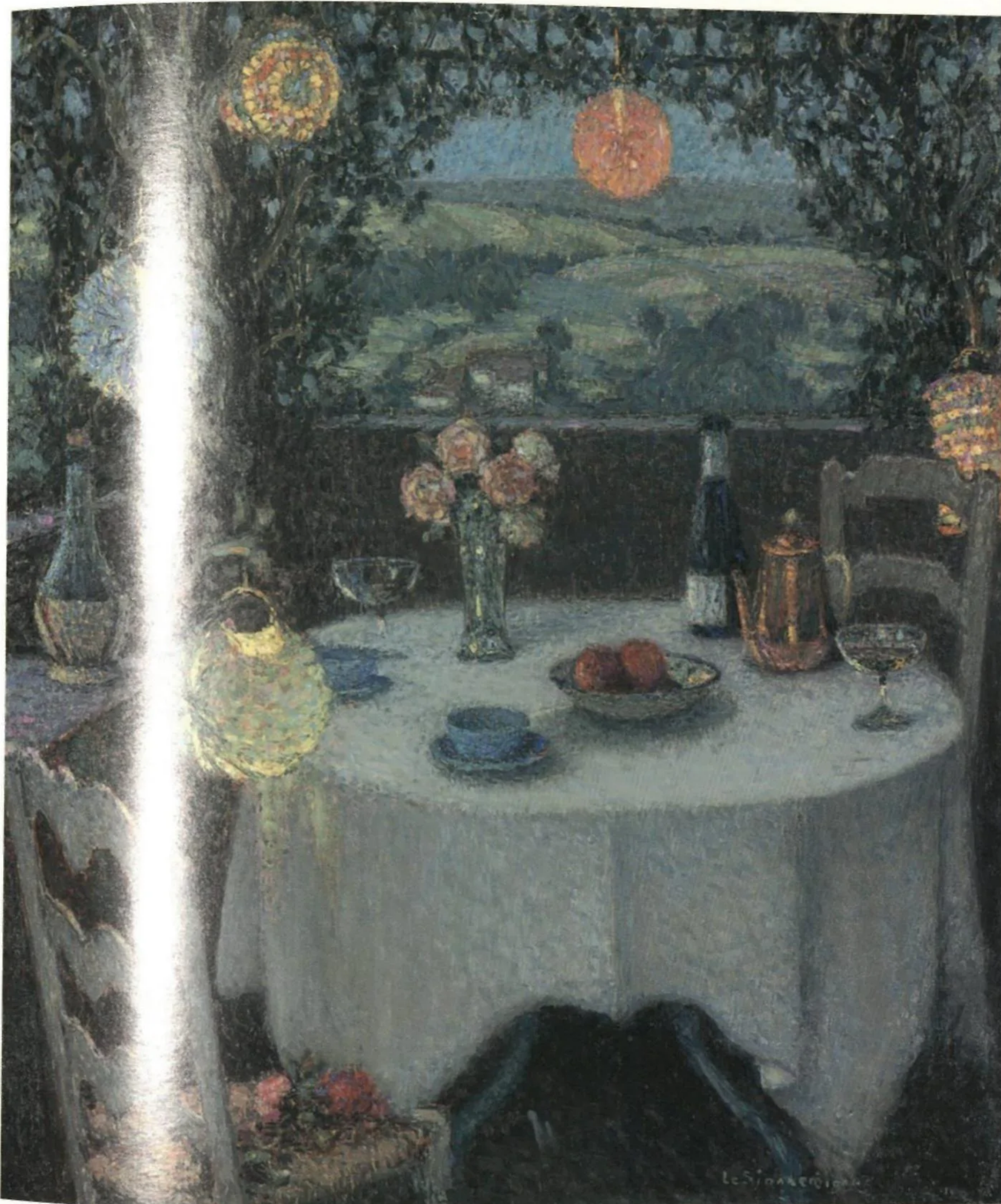
Literature:

Yann Farinaux, *Le Sidaner, L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, illustrated p. 262

\$350,000–450,000

Sale, Sotheby's New York, 9 November 1994, lot 155

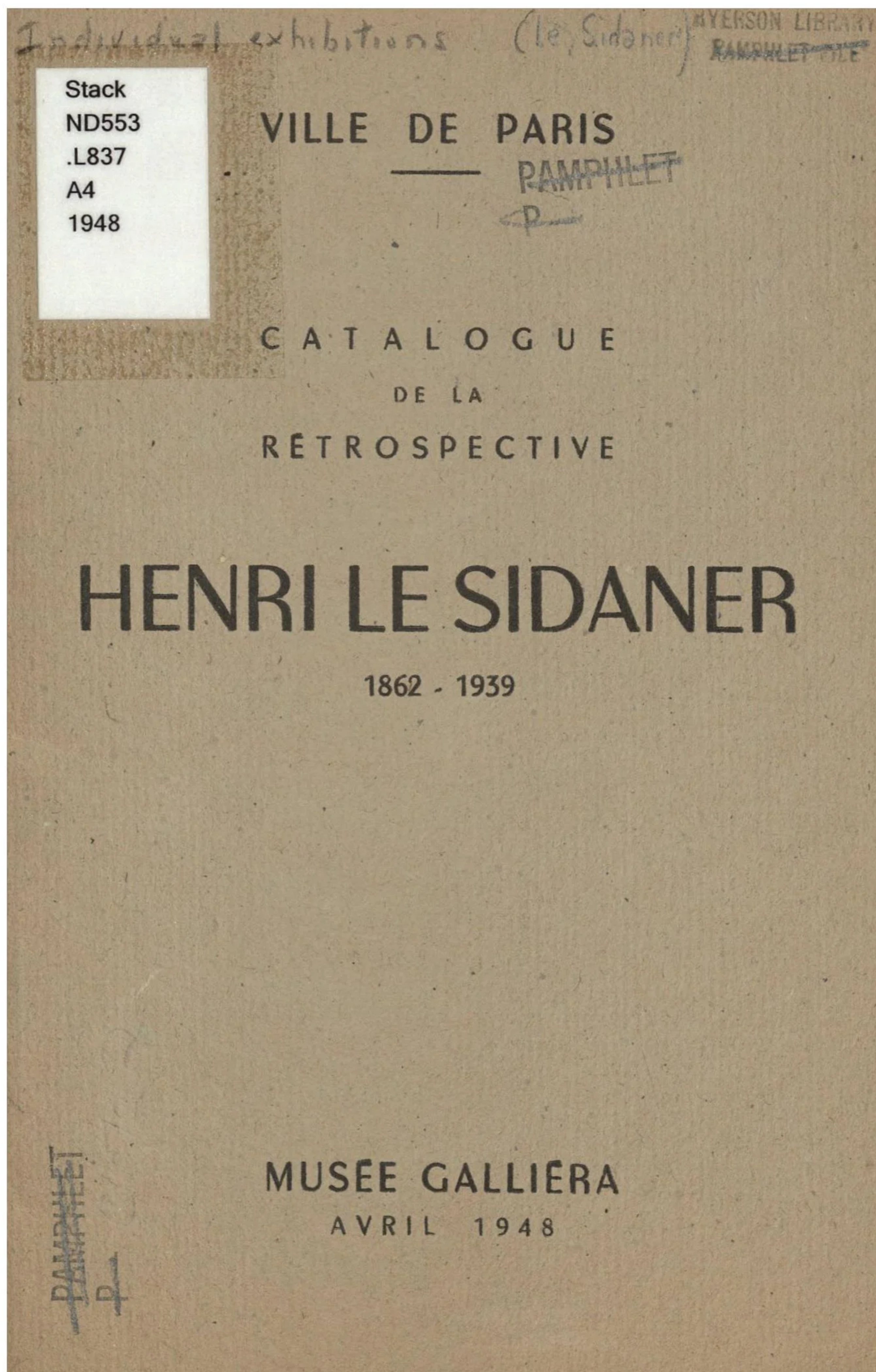




155

Sale, Sotheby's New York, 9 November 1994, lot 155





Paris, Musée Galliera, *Rétrospective Le Sidaner*, 1948, no. 105



104. Le grand canal (Venise)
105. La table sous la tonnelle (Gerberoy)
106. Les persiennes fermées
107. La roseraie (Gerberoy)
108. Le pavillon aux cygnes
109. La maison blanche
110. Annecy
111. La nappe blanche
112. Canal à Annecy
113. La petite ville au clair de lune
114. New-York
115. Le jardin blanc (Gerberoy)
116. Les volets clos
117. Terrasse à Saint-Jean-Cap-Ferrat
118. La salle jaune (Gerberoy)
119. La maison dans la forêt
120. La table rouge
121. Les marches du palais (Versailles)
122. Nature morte à la tasse jaune
123. La rue Pétigny (Versailles)

Vitrines d'études, dessins, etc.

Bustes d'Henri Le Sidaner par Félix Desruelles
et par Pierre Roche

Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105



AUCTION COMPARABLES



	Henri Le Sidaner
Title	La Sérénade, Venise
Description	Visionary: The Paul G. Allen CollectionHENRI LE SIDANER (1862-1939)La Sérénade, Ve
Medium	oil on canvas
Year of Work	1907
Size	Height 53.9 in.; Width 72.2 in. / Height 137 cm.; Width 183.5 cm.
Misc.	Signed
Sale of	Christie's New York: Wednesday, November 9, 2022 [Lot 00021] Visionary: The Paul G. Allen Collection Part I
Estimate	1,500,000 - 2,500,000 USD
Sold For	2,100,000 USD Premium



	Henri Le Sidaner
Title	Le déjeuner
Medium	oil on canvas
Year of Work	Circa 1910-1919
Size	Height 49.6 in.; Width 59.4 in. / Height 126 cm.; Width 151 cm.
Misc.	Signed
Sale of	Sotheby's London: Wednesday, June 20, 2007 [Lot 00341] Impressionist & Modern Art Day Sale
Estimate	500,000 - 700,000 GBP (991,080 - 1,387,512 USD)
Sold For	882,400 GBP Premium (1,749,058 USD)



	Henri Le Sidaner
Title	La table aux Lanternes, Gerberoy
Medium	oil on canvas
Year of Work	1924
Size	Height 49.8 in.; Width 58.5 in. / Height 126.4 cm.; Width 148.6 cm.
Misc.	Signed
Sale of	Sotheby's New York: Wednesday, November 8, 2006 [Lot 00203] Impressionist & Modern Art Day Sale
Estimate	800,000 - 1,200,000 USD
Sold For	1,360,000 USD Premium



Henri Le Sidaner | *La table*

1901

Medium: Oil on canvas

Dimensions: 28^{3/4} x 27^{1/2} inches | 73 x 70 cm



M
O

Musée d'Orsay
Paris, France



Henri Le Sidaner | *The Table in the Garden*

1921

Medium: Oil on canvas

Dimensions: 31^{1/4} x 25^{1/4} inches | 79.4 x 64.1 cm



Fine Arts Museums
of San Francisco

Fine Arts Museums of San Francisco
San Francisco, CA, United States

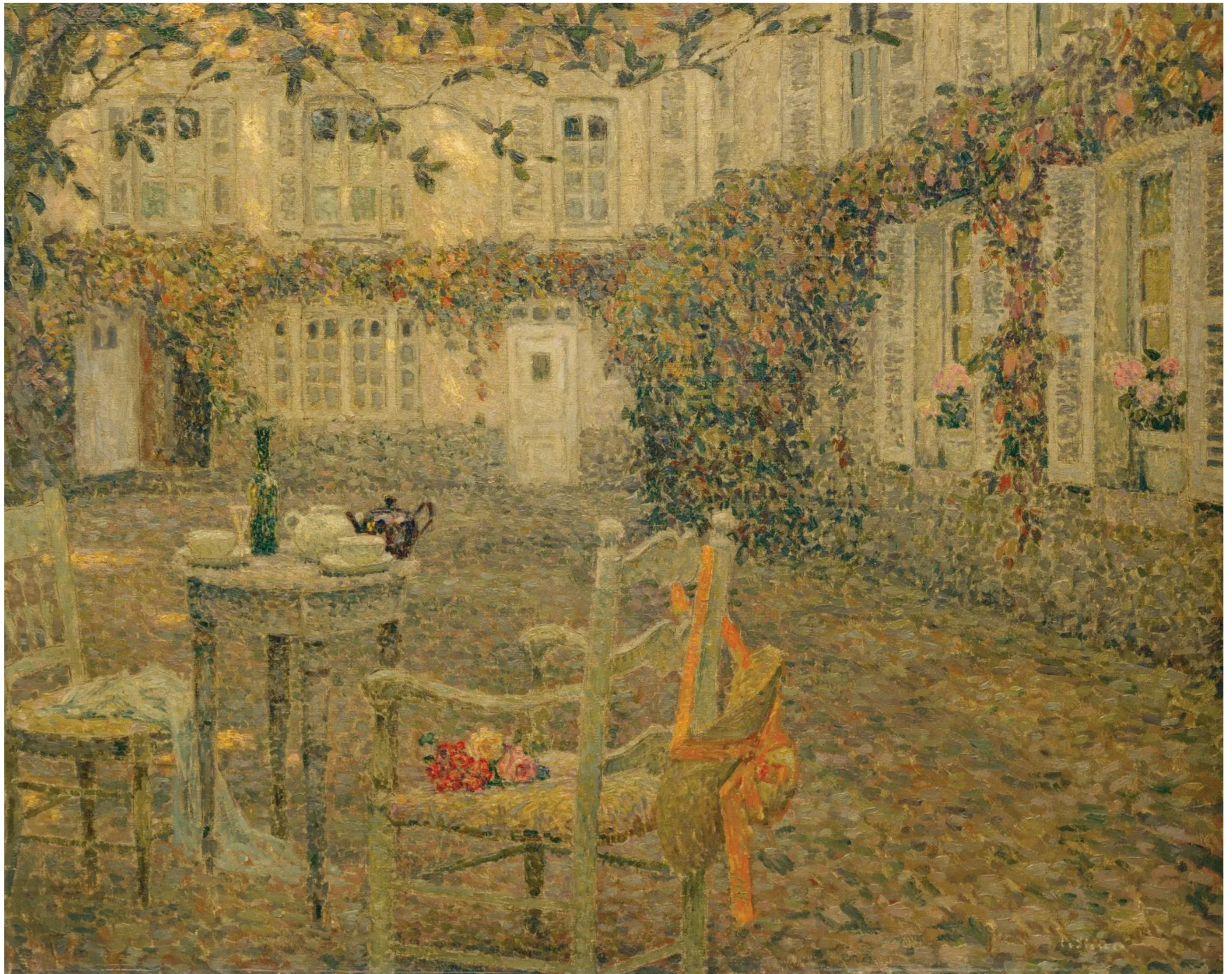


Henri Le Sidaner | *The Tea Table*

1919

Medium: Oil on canvas

Dimensions: 28^{1/2} x 36 inches | 72.4 x 91.4 cm



Detroit Institute of Arts
Detroit, MI, United States

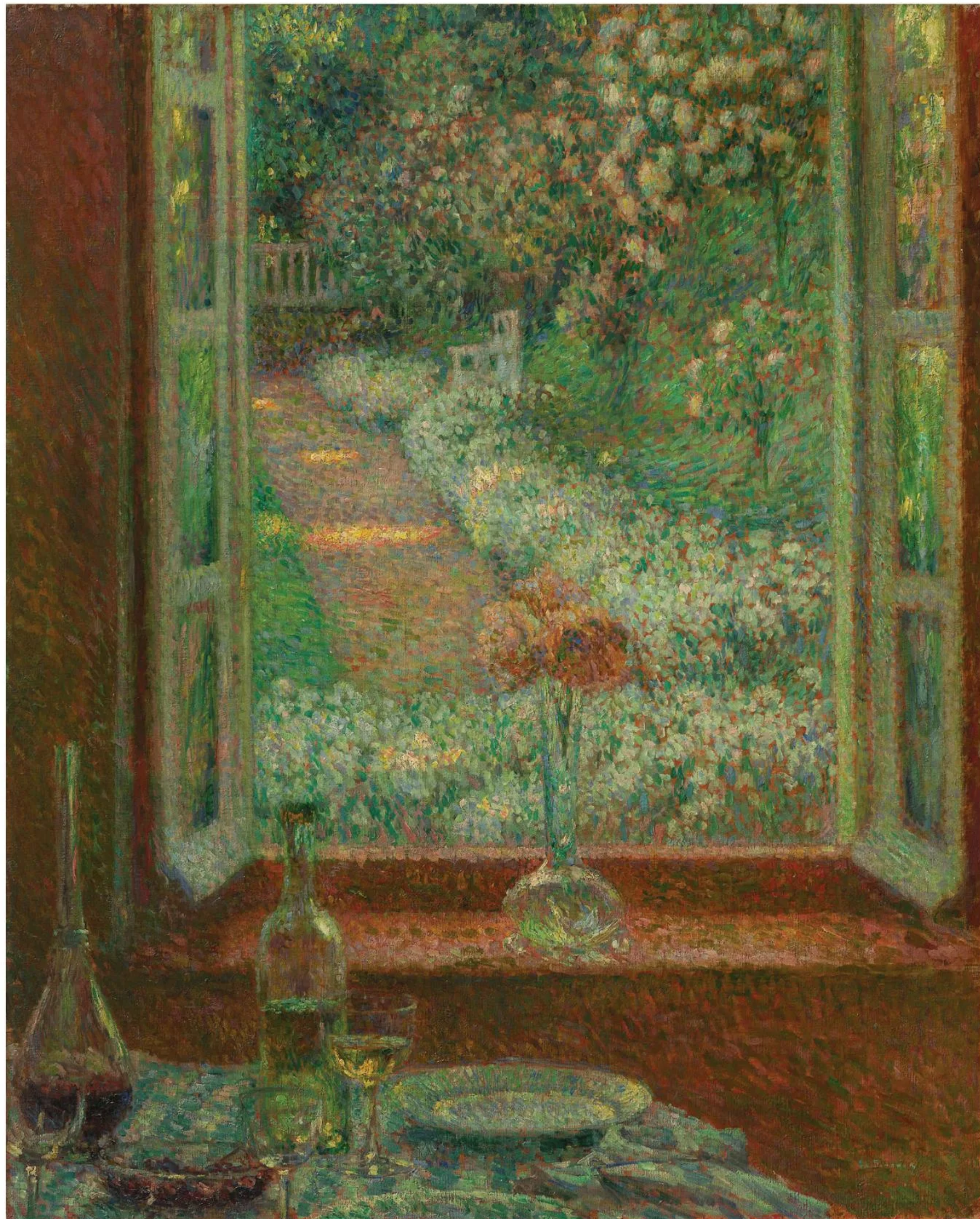


Henri Le Sidaner | *Window with Carnations, Gerberoy*

1908

Medium: Oil on canvas

Dimensions: 39 x 31 inches | 100 x 81 cm



MUSEUM BARBERINI
POTSDAM

Museum Barberini
Potsdam, Germany





msrau.com | 800-544-9440